



# 2017-18 Musician Performance Agreement

THIS CONTRACTUAL AGREEMENT IS BETWEEN \_\_\_\_\_ (MUSICIAN),  
 \_\_\_\_\_ (INSTRUMENT) AND SOUTHERN INDIANA WIND ENSEMBLE, INC.

The above-named musician will perform as a voluntary member of the Southern Indiana Wind Ensemble (SIWE) in concerts to be presented on the dates listed below. Participation is subject to the terms of the SIWE personnel policies (see page 2). All rehearsals will be from 2:00-4:00pm in the Tri-North Middle School band room unless otherwise noted below.

The musician will meet the following rehearsal and performance schedule\*:

<i>Scena Italiana</i>			
Rehearsal	Sunday, Oct. 1	2:00-4:00pm	TNMS
Rehearsal	Sunday, Oct. 8	2:00-4:00pm	TNMS
Rehearsal	Sunday, Oct. 15	2:00-4:00pm	TNMS
Rehearsal	Sunday, Oct. 22	2:00-4:00pm	TNMS
Rehearsal	Sunday, Oct. 29	2:00-4:30pm	TNMS
Rehearsal	Sunday, Nov. 5	2:00-4:30pm	BHSN
<b>Concert</b>	<b>Monday, Nov. 6</b>	<b>7:00pm (6:30 call)</b>	<b>BHSN</b>
<i>Variations</i>			
Rehearsal	Sunday, Jan. 21	2:00-4:00pm	TNMS
Rehearsal	Sunday, Jan. 28	2:00-4:00pm	TNMS
Rehearsal	Sunday, Feb. 4	2:00-4:00pm	TNMS
Rehearsal	Sunday, Feb. 11	2:00-4:30pm	TNMS
Rehearsal	Sunday, Feb. 18	2:00-4:30pm	TNMS
<b>Concert</b>	<b>Monday, Feb. 19</b>	<b>7:00pm (6:30 call)</b>	<b>BHSN</b>
Rehearsal	Sunday, Mar. 4	2:00-4:00pm	TNMS
<b>Concert</b>	<b>Tuesday, Mar. 6</b>	<b>TBA (evening)</b>	<b>Warren Central</b>
<i>Trials and Triumph</i>			
Rehearsal	Sunday, March 25	2:00-4:00pm	TNMS
Rehearsal	Sunday, April 8	2:00-4:00pm	TNMS
Rehearsal	Sunday, April 15	2:00-4:00pm	TNMS
Rehearsal	Sunday, April 22	2:00-4:30pm	TNMS
Rehearsal	Sunday, April 29	2:00-4:30pm	BHSN
<b>Concert</b>	<b>Monday, April 30</b>	<b>7:00pm (6:30 call)</b>	<b>BHSN</b>

THMS = Tri-North Middle School  
 BHSN = Bloomington HS North

\*Schedule may be subject to change. Changes will be communicated via email in advance whenever possible.

If you would like to perform in the concert but cannot attend all rehearsals, **strike through those you cannot attend.** Your participation will be at the discretion of the Artistic Director who will notify you of any concerns as soon as possible.

Southern Indiana Wind Ensemble, Inc., may take non-profit, archival video and/or audio recordings and/or still photography of performances and rehearsals. No fee will be paid to the musician for these.

## Participant Information

Name (PRINT as you wish it to appear in the program) \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Email Address \_\_\_\_\_ Phone \_\_\_\_\_ Instrument(s) \_\_\_\_\_

## Membership Fee

Membership Fee for Concert Season \$30.00 (\$20.00 for students) \$ \_\_\_\_\_

Tax-deductible donation \$ \_\_\_\_\_

Total enclosed (check or money order payable to Southern Indiana Wind Ensemble, Inc.) \$ \_\_\_\_\_

I acknowledge that I have read and understand the contents of this Agreement and the Personnel Policies.

Participant Signature \_\_\_\_\_

Date \_\_\_\_\_

Please check this box if your contact information can be shared with other members of the Southern Indiana Wind Ensemble.

# Personnel Policies



## ***Participation and Seating***

By accepting membership in the Southern Indiana Wind Ensemble (SIWE), musician commits to attend every rehearsal and performance as stated in the schedule and is responsible for preparing their part. Seating is based on audition and invitation, and is subject to rotation by the music director. Membership is normally offered for the full concert season. Participants are appointed, however, on a per-concert basis.

Musician acknowledges that they participate willingly and voluntarily in SIWE and assume full and sole responsibility for personal injury or harm, accidents or illness, and for damage to or loss of personal property while participating in SIWE. Musician will release, indemnify, hold harmless, and defend SIWE and its directors, officers, members, contractors, and representatives from and against any and all liabilities, losses, claims, demands, liens, and actions of any nature.

## ***Auditions***

Auditions for vacant positions will be scheduled before the first fall rehearsal and at other times as needed. Prospective participants, including those interested in serving as substitutes, will normally play for a panel including at least the music director and the personnel manager. Audition literature will generally consist of excerpts from pieces scheduled for the upcoming season.

## ***Attendance***

Members are expected to attend all rehearsals leading up to a concert. **Notice must be provided to the personnel director in advance if a conflict arises.** It is the responsibility of the musician to find a substitute for the rehearsal. Failure to notify the personnel director of an emergency absence or unexcused or excessive absences may result in the release of the musician from the ensemble.

## ***Performance Agreements***

All performance agreements must be completed and returned to the personnel manager by the stated deadline and are considered binding. No musician may perform without a completed contract.

## ***Membership Dues***

Membership dues are \$30 per year (\$20 for full-time students). The full amount is payable by anyone who will perform in at least half of the year's scheduled concerts. Dues for members who will participate in one concert are \$15 (\$10 for full-time students). Substitutes appointed after the first rehearsal for a concert are not required to pay dues.

## ***Concert Attire***

Musicians are expected to dress appropriately for all concerts. Unless otherwise stated, concert dress includes a black dress, pants/slacks, or skirt (which must be past the knee when seated) and a black dress shirt/blouse (or black dress). Black shoes and (if worn) socks.

## ***Food and Drink***

Tri-North Middle School and Bloomington High School North prohibit food and beverage in their band rooms. Covered water is acceptable during rehearsals.

## ***Music***

Music is loaned to participants with the expectation that it will be returned in the form that it was issued. Any markings must be done lightly in pencil and be erased upon return of the music. The musician is responsible for replacement cost for lost or damaged music.